

Tapame..... que tengo  
frio!...



Tango compadrito  
para piano por



Orfeo D. Giudice

Nota: Todo ejemplar llevará la  
firma de puño y letra del autor.  
Queda hecho el depósito que man-  
da la ley de Buenos Aires.



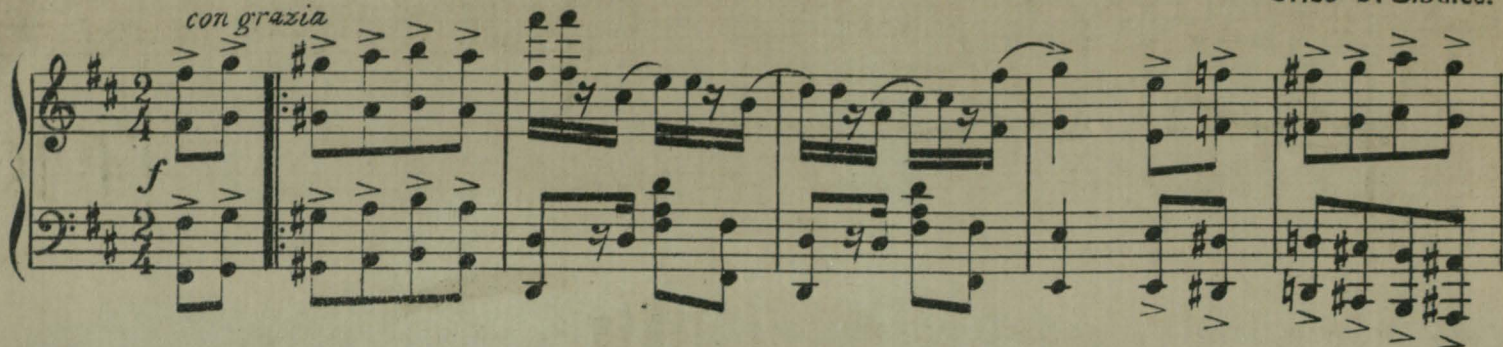
# ¡Tapame... que tengo frío!

Tango compadrito

Dedicado a mi amigo Santiago Byrne

Orfeo D. Giudice.

*con grazia*





First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *f* (forte).

Second system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Dynamics include *p* (piano).

Third system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Dynamics include *f* (forte). A measure in the treble staff is marked with a dashed box and the number "8".

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Dynamics include *f* (forte). The system concludes with the instruction "8ª baja" followed by a dotted line.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system features various rhythmic patterns and accidentals.

Sixth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system includes a measure in the treble staff marked with a dashed box and the number "8". It concludes with the instruction "D.C. 8." (Da Capo 8).



# TANGOS DE GRAN ÉXITO

por el mismo autor

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No mezquines el cutis al vaporizador  
Temblemos con la patota  
El Tango en París  
¡Tapame... que tengo frío!  
¡Araca que viene el chale!

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*Placeres de la vida (Mazurka)*  
*Flores Argentinas (Vals)*